RUMBLE WITH UCLA’S ARCHITECTURE AND URBAN DESIGN FACULTY AND STUDENTS AND ENGAGE IN THE SHIFTING EDGE OF CONTEMPORARY CRITICAL THINKING AND DESIGN INNOVATION AT UCLA PERLOFF HALL AND THE NEW IDEAS CAMPUS IN CULVER CITY. YEAR-END STUDIO AND PROGRAM INSTALLATIONS ARE STAGED ACROSS TWO CAMPISES WITH MORE THAN 225 PROJECTS REDEFINING THE PROVOCATIVE OPPORTUNITIES CONFRONTING THE NEXT GENERATION OF ARCHITECTS.
The Jury stated: “The work was very strong across the board, and everyone should be congratulated for the exceptional effort and results.”

UCSD A.UD students under the direction of Lecture Jaka Kowarner submitted ideas for composite structures, developed within the Technology Seminar: “Morphologies,” to complement the 2016 Sustainable LA Grand Challenge. The fluctuating ideas that emerged illustrate the intensity of experimentation and innovation for our students and studio in the SUPRASTUDIO program to carry up their engagement in cross-disciplinary research and collaboration among fellow students, world renowned faculty, and distinguished industry partners.

Sustainable LA Grand Challenge

The 2016 Sustainable LA Grand Challenge (SLGCh) is a University of California, Los Angeles (UCLA) initiative that envisions a future for Los Angeles that is powered by 100% renewable energy, achieves 100% locally sourced water, and employs sustainable strategies in all aspects of urban development. The event was held in early January 2016.

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IDEAS CAMPUS

STUDENTS: Ailun Jin, Maria Antony Katticaran, Xiaodi Li, Devika Tandon, Wei Tang, Halina Veloso E Cagdas, Delen, Ryan Doyle, Elisabet Ollie Amat, CYBERVILLAGE Craig Hodgetts, Professor, UCLA Architecture and Urban Design

Studying in ideation, as an exercise in narrative, is a way to deal with complex and unfamiliar conditions—imagination, aspirations, and visions. These ideas can serve as points of departure for creative thinking and action. The Supra Studio—SINGULARITY explores aspects of this project, using the theme of narrative as a tool to explore new possibilities for architectural design. The Studio—SINGULARITY focuses on the relationship between the sustainable building and the urban environment, exploring the potential of this relationship to enable new forms of architectural expression.

The Studio—SINGULARITY is a space for students to develop ideas that are both innovative and sustainable. By focusing on the relationship between the building and its surroundings, the Studio—SINGULARITY encourages students to think creatively about how buildings can be integrated into the urban landscape. The Studio—SINGULARITY provides a platform for students to explore new ideas and experiment with different approaches to design.

The Studio—SINGULARITY is a place where students can express their ideas and collaborate with others. It is a space for creative thinking and for the development of new ideas. The Studio—SINGULARITY is a space for students to work together and to share their ideas with others. It is a space for the development of new ideas and for the exploration of new possibilities for architectural design.