RUMBLE WITH UCLA'S ARCHITECTURE AND URBAN DESIGN FACULTY AND STUDENTS AND ENGAGE IN THE SHIFTING EDGE OF CONTEMPORARY CRITICAL THINKING AND DESIGN INNOVATION AT UCLA PERLOFF HALL AND THE NEW IDEAS CAMPUS IN CULVER CITY. YEAR-END STUDIO AND PROGRAM INSTALLATIONS ARE STAGED ACROSS TWO CAMPUSES WITH MORE THAN 225 PROJECTS REDEFINING THE PROVOCATIVE OPPORTUNITIES CONFRONTING THE NEXT GENERATION OF ARCHITECTS.
WELCOME TO RUMBLE

The Rumble is a very important year in which UCLA Architecture and Urban Design (AUD) celebrated its 50th anniversary. It was also a year in which many notable events, both academic and cultural, occurred.

In late fall 2015, we oversaw the completion of a feasibility study for a new A.UD building to house all of our facilities under one roof. The heart of our campus will be a new building. Generously supported by Alumni contributions, this study tested our long-term programming effort for a new facility on two parallel campus sites. As the process further develops we remain committed to the design and delivery of our facilities.

This year’s Rumble marks the 50th anniversary of our architectural education and our home in the Perloff Hall. It is a time to celebrate our history, share its stories, and consider our new educational and new research directions in the industry. Our reputation for creative teaching in the areas of history, theory, criticism, and design is unparalleled. Today we count some of the world’s most celebrated and influential scholars and practitioners among our faculty. On any given day—inside our studios, workshops, across campus, and in the world. Today, we are proud to have served the Department in this exciting time and sharing the annual celebration of our work with students, faculty, visitors to our campus, and alumni.

Since our 50th anniversary celebration, a vitality of ideas, projects, and innovations have flourished. In late winter/early spring, we successfully completed our M. Arch. II NAB accreditation process. This achievement marks a new, higher level of excellence as we prepare for the decades to come.

In parallel, we have just relocated our IDEAS satellite campus, home to our SUPRASTUDIO program, to the Los Angeles River area. This move ensures more space for students and faculty as well as community and visitors interested in our research. Today, our IDEAS campus continues to build on the legacy established by our successful SUPRASTUDIO program and our initiatives that emphasize the potential of the design process and the direct relationship between the design process and the built environment.

This Rumble is a year of celebration and recognition of the work our students and faculty have done. A year of accomplishment, a year of looking ahead. Looking ahead, we are committed to the future, our students, faculty, and alumni.

This year’s Rumble marks the 50th anniversary of our architectural education and our home in the Perloff Hall. It is a time to celebrate our history, share its stories, and consider our new educational and new research directions in the industry. Our reputation for creative teaching in the areas of history, theory, criticism, and design is unparalleled. Today we count some of the world’s most celebrated and influential scholars and practitioners among our faculty. On any given day—inside our studios, workshops, across campus, and in the world. Today, we are proud to have served the Department in this exciting time and sharing the annual celebration of our work with students, faculty, visitors to our campus, and alumni.

At this year’s RUMBLE we invite you to join us in celebrating this milestone with us. Join us at a gala event created by our Chair, Hitoshi Abe. It is just one of the many events in which UCLA has observed its 50th anniversary. And what a year it was, what a decade of growth and energy during his remarkable six years as Chair of the Department of Architecture and Urban Design at UCLA. His energetic spirit and cultural initiatives have created new connections, found new intersections, and opened new doors in the world of architecture and knowledge production. We will continue to celebrate this year with the 50th anniversary of our program at UCLA. We will continue to celebrate this year with the 50th anniversary of our program at UCLA.

In celebration of this milestone, we will be highlighting the work of our students and faculty. A.UD is committed to the future, our students, faculty, and alumni.

A new A.UD building will continue our 50th anniversary legacy of being at the forefront of architectural innovation and discourse inside and outside the academy—an influential, institution-wide impact felt across campus. Throughout the world. Indeed, today we celebrate the 50th anniversary of our program. A.UD has continued to thrive and develop. We continue to partner with industry, government, and non-profit groups to bring the most advanced technology and expertise into our schools where design research takes place.

The architecture of today—supported by new technologies that are changing at an ever-increasing pace of change at a rate that is unprecedented. The design of the future is critically important and our students are working to shape it. Our faculty are working to shape it. Our students are working to shape it.

This year, we are proud to have served the Department in this exciting time and sharing the annual celebration of our work with students, faculty, visitors to our campus, and alumni.

Looking ahead, we are committed to the future, our students, faculty, and alumni.
The A.UD Gala Celebrates 50 Years at March 19 event featured presentations on the architecture, design, real estate development, and construction industries at the A.UD. The event also celebrated the A.UD’s 50th anniversary, and honored architect Denise Scott Brown, designer of Gehry and a group of architects who have helped redefine Frank Gehry’s legacy of 20th-century modern architecture.

The evening’s program also featured the premiere of Opening New Futures, a film about the 2015 A.UD Graduate Program. The film, produced by the A.UD, features interviews with students, faculty, and alumni who discuss the program’s impact on their careers and the role it has played in shaping their architectural vision.

The event also featured a special performance by the A.UD’s student design studio, Studio 17, which presented a multimedia installation of their work titled “Mapping Historic Energy Zoning and Sustainable Physical Futures.” The installation explored the relationship between architecture and energy, and highlighted the role of sustainable design in addressing climate change.

The A.UD Gala was attended by more than 300 guests, including architects, designers, and industry leaders, who came together to celebrate the A.UD’s 50th anniversary and the impact of architecture on the world.

HAPPI N E S S AT A . U D
2 0 1 5 – 1 6
A.UD Gala Celebrates 50 Years at March 19 event

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

A.UD student scholarship and innovation programs. A.UD’s goal was made possible through the generous support of present and former A.UD students and friends.

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

Source: http://www.aud.ucla.edu/50-years-celebration.html

The A.UD Gala Celebrates 50 Years at March 19 event featured presentations on the architecture, design, real estate development, and construction industries at the A.UD. The event also celebrated the A.UD’s 50th anniversary, and honored architect Denise Scott Brown, designer of Gehry and a group of architects who have helped redefine Frank Gehry’s legacy of 20th-century modern architecture.

The evening’s program also featured the premiere of Opening New Futures, a film about the 2015 A.UD Graduate Program. The film, produced by the A.UD, features interviews with students, faculty, and alumni who discuss the program’s impact on their careers and the role it has played in shaping their architectural vision.

The event also featured a special performance by the A.UD’s student design studio, Studio 17, which presented a multimedia installation of their work titled “Mapping Historic Energy Zoning and Sustainable Physical Futures.” The installation explored the relationship between architecture and energy, and highlighted the role of sustainable design in addressing climate change.

The A.UD Gala was attended by more than 300 guests, including architects, designers, and industry leaders, who came together to celebrate the A.UD’s 50th anniversary and the impact of architecture on the world.

HAPPI N E S S AT A . U D
2 0 1 5 – 1 6
A.UD Gala Celebrates 50 Years at March 19 event

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

A.UD student scholarship and innovation programs. A.UD’s goal was made possible through the generous support of present and former A.UD students and friends.

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

Source: http://www.aud.ucla.edu/50-years-celebration.html

The A.UD Gala Celebrates 50 Years at March 19 event featured presentations on the architecture, design, real estate development, and construction industries at the A.UD. The event also celebrated the A.UD’s 50th anniversary, and honored architect Denise Scott Brown, designer of Gehry and a group of architects who have helped redefine Frank Gehry’s legacy of 20th-century modern architecture.

The evening’s program also featured the premiere of Opening New Futures, a film about the 2015 A.UD Graduate Program. The film, produced by the A.UD, features interviews with students, faculty, and alumni who discuss the program’s impact on their careers and the role it has played in shaping their architectural vision.

The event also featured a special performance by the A.UD’s student design studio, Studio 17, which presented a multimedia installation of their work titled “Mapping Historic Energy Zoning and Sustainable Physical Futures.” The installation explored the relationship between architecture and energy, and highlighted the role of sustainable design in addressing climate change.

The A.UD Gala was attended by more than 300 guests, including architects, designers, and industry leaders, who came together to celebrate the A.UD’s 50th anniversary and the impact of architecture on the world.

HAPPI N E S S AT A . U D
2 0 1 5 – 1 6
A.UD Gala Celebrates 50 Years at March 19 event

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

A.UD student scholarship and innovation programs. A.UD’s goal was made possible through the generous support of present and former A.UD students and friends.

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

Source: http://www.aud.ucla.edu/50-years-celebration.html

The A.UD Gala Celebrates 50 Years at March 19 event featured presentations on the architecture, design, real estate development, and construction industries at the A.UD. The event also celebrated the A.UD’s 50th anniversary, and honored architect Denise Scott Brown, designer of Gehry and a group of architects who have helped redefine Frank Gehry’s legacy of 20th-century modern architecture.

The evening’s program also featured the premiere of Opening New Futures, a film about the 2015 A.UD Graduate Program. The film, produced by the A.UD, features interviews with students, faculty, and alumni who discuss the program’s impact on their careers and the role it has played in shaping their architectural vision.

The event also featured a special performance by the A.UD’s student design studio, Studio 17, which presented a multimedia installation of their work titled “Mapping Historic Energy Zoning and Sustainable Physical Futures.” The installation explored the relationship between architecture and energy, and highlighted the role of sustainable design in addressing climate change.

The A.UD Gala was attended by more than 300 guests, including architects, designers, and industry leaders, who came together to celebrate the A.UD’s 50th anniversary and the impact of architecture on the world.

HAPPI N E S S AT A . U D
2 0 1 5 – 1 6
A.UD Gala Celebrates 50 Years at March 19 event

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

A.UD student scholarship and innovation programs. A.UD’s goal was made possible through the generous support of present and former A.UD students and friends.

A.UD Lecture Series celebrated 50 years. The 2015–16 A.UD lecture series focused on 50 Years of Advancing Design, Technology, and Culture. Among the presenters were prominent architects, designers, and academics who have made significant contributions to the field of architecture.

Source: http://www.aud.ucla.edu/50-years-celebration.html

The A.UD Gala Celebrates 50 Years at March 19 event featured presentations on the architecture, design, real estate development, and construction industries at the A.UD. The event also celebrated the A.UD’s 50th anniversary, and honored architect Denise Scott Brown, designer of Gehry and a group of architects who have helped redefine Frank Gehry’s legacy of 20th-century modern architecture.

The evening’s program also featured the premiere of Opening New Futures, a film about the 2015 A.UD Graduate Program. The film, produced by the A.UD, features interviews with students, faculty, and alumni who discuss the program’s impact on their careers and the role it has played in shaping their architectural vision.

The event also featured a special performance by the A.UD’s student design studio, Studio 17, which presented a multimedia installation of their work titled “Mapping Historic Energy Zoning and Sustainable Physical Futures.” The installation explored the relationship between architecture and energy, and highlighted the role of sustainable design in addressing climate change.

The A.UD Gala was attended by more than 300 guests, including architects, designers, and industry leaders, who came together to celebrate the A.UD’s 50th anniversary and the impact of architecture on the world.
The students were given the task to propose ways in which Personal Aerial Vehicles would impact urban transportation hubs as well as the transportation and communications networks throughout the region. The design project will consist of the Governmental Historic and Cultural Complex on the grounds of the former Order Castle Königsberg in Kaliningrad (“Post-castle”). The students designed two facilities simultaneously – an exhibition space and a pedestrian tower complex – which could provide a civic, social, and educational center for the region. The exhibition space would feature a permanent collection of objects and models, while the pedestrian tower would serve as a landmark for the city, allowing for vertical transportation and access to the exhibition space.

The studio challenges fixed aesthetic notions of architecture and urbanism by exploring the potential of vertical transportation and communication networks as integral components of urban design. The students were encouraged to think beyond the traditional horizontal boundaries of architectural design and to consider the importance of vertical circulation and connectivity in urban planning. The studio aimed to create a new model for urban design that integrates vertical transportation systems and public spaces, allowing for a more dynamic and flexible urban environment.

The studio project explored the different roles that vertical circulation might play in designing urban spaces and how these spaces could be integrated with other modes of transportation near the site. Concerns of navigation, aerodynamics, safety, vertical transportation and regional planning were responded to in each project. The studio goals were to create a new model for urban design that integrates vertical transportation systems and public spaces, allowing for a more dynamic and flexible urban environment.

The fire station is an iconic shed. It is an ordinary yet highly functional building that has a visual presence in the community. As such, the fire station is meant to be seen as being continuous and ultimately a capstone of the core curriculum at A.UD. While these issues have their own mini-reviews, these reviews are meant to be seen as being continuous and ultimately a capstone of the core curriculum at A.UD.
The studio, the curriculum of the undergraduate curriculum, will present a generative, minimal, exactly, as "Compact Megapolis." The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. A system of compact urban development models will culminate in a system of compact urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model. A relatively dense, compact population inside a city or region is a necessity for high-density development. We are therefore looking at a system of multiple strategies, a system of urban development models, that will culminate in the production of a set of urban development models. This will culminate in a system of compact urban development models and a system of urban development models that are both sustainable and resilient. The focus of the studio will develop the idea of a compact, mixed-use development model.