

NAAB – Annual Report -- Part I – Statistical Report

SECTION A. INSTITUTIONAL CHARACTERISTICS

1. Program Contact Information:

Name	University of California, Los Angeles
Title	Department of Architecture and Urban Design
Office Phone Number	310/825-7857
Fax Number	310/825-8959
Email	

2. Institution Type:

Public

3. Carnegie Classification:

a. Basic Classification:	DRU: Doctoral/Research Universities
b. Undergraduate Instructional Program:	A&S+Prof/HGC: Arts & sciences plus
professions, high graduate coexistence	
c. Graduate Instructional Program:	CompDoc/MedVet: Comprehensive doctoral
with medical/veterinary	
d. Size and Setting:	L4/HR: Large four-year, highly residential

4. Which regional accreditation agency accredits your institution?

Western Association of Schools and Colleges (WASC)

5. In which ACSA region is the institution located?

West

6. Who has direct administrative responsibility for the architecture program?

Name	Hitoshi Abe
Title	Professor and Chair
Office Phone Number	310-206-3495
Fax Number	310-825-8959
Email	hitoshi.abe@aud.ucla.edu

7. To whom should inquiries regarding this questionnaire be addressed?

Name	Areli Lucatero
Title	Management Services Officer
Office Phone Number	310-825-7857
Fax Number	310-825-8959
Email	areli.lucatero@aud.ucla.edu

8. Who is the university administrator responsible for verifying data (and completing IPEDS reports) at your institution?

Name	Anita Cotter
Title	Registrar
Office Phone Number	310-825-9424
Fax Number	310-206-5242
Email	acotter@registrar.ucla.edu

9. Institutional Test Scores

a. SAT

*Critical Reading*25th percentile SAT score: 57075th percentile SAT score: 680*Mathematics*25th percentile SAT score: 60075th percentile SAT score: 740

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Writing

25th percentile SAT score: 580

75th percentile SAT score: 710

b. ACT

25th percentile ACT score: 25

75th percentile ACT score: 31

c. Graduate Record Examination (GRE)

Verbal: 577 (200-800)

Quantitative: 720 (200-800)

Analytical: 4.2 (0.0 – 6.0)

SECTION B – NAAB-ACCREDITED ARCHITECTURE PROGRAMS

1. DEGREE PROGRAMS

a. Which NAAB accredited / candidate degree programs were offered during the last fiscal year? (B. Arch, M. Arch, D. Arch)

Accredited

M. Architecture

Candidate

N/A

b. Did your institution offer any pre-professional architecture degree programs during the last fiscal year? Yes

Degree Type	Available?	Full Degree Title
Bachelor of Architectural Studies	No	
Bachelor of Arts	Yes	BA in Architectural Studies
Bachelor of Design	No	
Bachelor of Environmental Design	No	
Bachelor of Fine Arts	No	
Bachelor of Science	No	
Other	No	

c. Did your institution offer any post-professional architecture degree programs during the last fiscal year?

Full Degree Title
Master in Architecture II: 2nd Professional Degree

2. Does your institution have plans to initiate any new NAAB-accredited degree programs?

No

3. Does your institution have plans to discontinue any of its NAAB-accredited degree programs?

No

4. What academic year calendar type does your institution have?

3 Quarters

5. Credit Hours for Completion for each program:

a. Indicate the total number of credit hours taken at your institution to earn each NAAB accredited/candidate degree program offered by your institution:

a. M. Architecture undergraduate (five years, no baccalaureate degree awarded prior): 0

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- b. M. Architecture Pre-Professional (degree designed for candidates who have a pre-professional degree in architecture): 126
- c. M. Architecture Non-Pre-Professional (degree designed for candidates who have an undergraduate degree in a discipline other than architecture): 126
- d.
- b. By degree, what is the distribution of credit hours in the following: General Education, Professional, and Electives?
 - a. M. Architecture undergraduate:
 - b. General Education: 0
 - c. Professional: 0
 - d. Electives: 0
 - e. M. Architecture Pre-Professional:
 - f. General Education: 0
 - g. Professional: 98
 - h. Electives: 28
 - i. M. Architecture Non-Pre-Professional:
 - j. General Education: 0
 - k. Professional: 98
 - l. Electives: 28
 - m.

6. Average credit hours per student per term by degree program?

M. Architecture undergraduate: 0

M. Architecture Pre-Professional: 14

M. Architecture Non-Pre-Professional: 14

7. Is your degree program(s) offered in whole, or in part, at more than one campus or location?
[no response needed in ARS print out]

SECTION C – TUITION, FEES AND FINANCIAL SUPPORT FOR STUDENTS IN NAAB-ACCREDITED PROGRAMS

1. Tuition is defined as "the amount of tuition and required fees covering a full academic year most frequently charged to students for instructional services."

a. What were the tuition and fees for the institution for the last fiscal year?

M. Architecture: Full-Time Student (In-State) \$0.00 (Tuition), \$20580.00 (Fees); Full-Time Student (Out-of-State) \$12245.00 (Tuition), \$20980.00 (Fees); Part-Time Student (In-State) \$0.00 (Tuition), \$0.00 (Fees); Part-Time Student (Out-of-State) \$0.00 (Tuition), \$0.00 (Fees)

b. Does the institution offer discounted or differential tuition for a NAAB-accredited degree program? No

c. Is a summer session required for any portion of your accredited degree program(s)? If yes, what is the additional tuition and fees for the summer program? No

d. Does the institution offer discounted or differential tuition for summer courses for a NAAB accredited degree program? No

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2. Financial Aid: What was the percent of students financial aid at both the institutional and architecture program levels (grants, loans, assistantships, scholarships, fellowships, tuition waivers, tuition discounts, veteran’s benefits, employer aid [tuition reimbursement] and other monies [other than from relatives/friends] provided to students to meet expenses? *This includes Title IV subsidized and unsubsidized loans provided directly to student) provided by the institution to students enrolled in each program(s) leading to a NAAB accredited degree during the last fiscal year.*

Grant Type	% Students Receiving Aid	Average Amount by Types of Aid
a. Institution Federal Grants	8%	20819
a. Institution State/Local Grants	28%	14290
a. Institution Institutional Grants	36%	7627
a. Institution Student Loans	35%	24270
b. Architecture Program Federal Grants	0%	0
b. Architecture Program State/Local Grants	10%	14653
b. Architecture Program Institutional Grants	65%	5217
b. Architecture Program Student Loans	66%	30979

3. Graduate Assistantships (What was the total number of graduate-level students employed on a part-time basis for the primary purpose of assisting in classroom or laboratory instruction or in the conduct of research during the last fiscal year (Jul 1 – Jun 30) within the NAAB-accredited programs offered by your institution? *Please include: graduate assistant, teaching assistant, teaching associate, teaching fellow or research assistant in your calculation.* **24**

SECTION D – STUDENT CHARACTERISTICS FOR NAAB-ACCREDITED DEGREE PROGRAMS

1. APPLICANT CYCLE

a. Applicants:

M. Architecture: 407

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	26	29	55
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	4	3	4
Hispanic/Latino	16	4	20
White	100	69	169
Two or more races	0	0	0
Nonresident alien	52	49	101
Race and ethnicity unknown	22	33	55
TOTAL	220	187	407

Pre-Professional: 53

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0

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Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	0	0	0
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	0	0	0
TOTAL	0	0	0

b. Admissions (students admitted):

M. Architecture: 121

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	7	12	19
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	1	0	1
Hispanic/Latino	2	1	3
White	30	18	48
Two or more races	0	0	0
Nonresident alien	15	15	30
Race and ethnicity unknown	7	13	20
TOTAL	62	59	121

Pre-Professional: 0

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	0	0	0
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	0	0	0
TOTAL	0	0	0

c. Entering Students:

M. Architecture: 42

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	3	0	2	0	5	0	5
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0
Hispanic/Latino	1	0	0	0	1	0	1
White	10	0	8	0	18	0	18
Two or more races	0	0	0	0	0	0	0
Nonresident alien	5	0	2	0	7	0	7
Race and ethnicity unknown	5	0	6	0	11	0	11
TOTAL	24	0	18	0	42	0	42

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Pre-Professional: 0

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0

2. Total undergraduate/graduate architecture enrollment in NAAB accredited program by race/ethnicity.

M. Architecture 112

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	11	0	5	0	16	0	16
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	1	0	1	0	2	0	2
Hispanic/Latino	6	0	1	0	7	0	7
White	31	0	23	0	54	0	54
Two or more races	0	0	0	0	0	0	0
Nonresident alien	8	0	6	0	14	0	14
Race and ethnicity unknown	9	0	10	0	19	0	19
TOTAL	66	0	46	0	112	0	112

Pre-Professional 0

Race	Male Full Time	Male Part Time	Female Full Time	Female Part Time	TOTAL Full Time	TOTAL Part Time	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0

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SECTION E -- DEGREES AWARDED

1. What is the total number of NAAB-accredited degrees that were awarded in the last fiscal year?

M. Architecture:

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	3	7	10
Native Hawaiian or other Pacific Islander	1	0	1
Black or African American	2	0	2
Hispanic/Latino	1	1	2
White	23	6	29
Two or more races	0	0	0
Nonresident alien	4	2	6
Race and ethnicity unknown	4	3	7
TOTAL	38	19	57

Pre-Professional:

Race	Male	Female	TOTAL
American Indian or Alaska Native	0	0	0
Asian	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0
Black or African American	0	0	0
Hispanic/Latino	0	0	0
White	0	0	0
Two or more races	0	0	0
Nonresident alien	0	0	0
Race and ethnicity unknown	0	0	0
TOTAL	0	0	0

2. Time to Completion/Graduation

a. Time to completion equals the total number of semesters/quarters to complete the degree:

M. Architecture UG 0, M. Architecture Pre-Professional 9, M. Architecture Non-Pre-Professional 9

b. Percentage of students that graduate in “normal time to completion”:

M. Architecture UG 0%, M. Architecture Pre-Professional 96%, M. Architecture Non-Pre-Professional 96%

3. Graduation rate for B. Arch programs:

SECTION F -- RESOURCES FOR NAAB-ACCREDITED PROGRAMS

1. Total number of catalogued titles in the architecture library collection within the institutional library system (Main Campus; Other locations – links from B8). 278829

2. Total number of catalogued titles that have Library of Congress NA or Dewey 720-729 (Main Campus; Other locations – links from B8). 47096

3. What is the total number of permanent workstations (studio desks) that can be assigned to students enrolled in design studios? 210

4. Please indicate which of the following: labs, shop, and other learning resources available to all students enrolled in NAAB-accredited degree program(s). No

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Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	4	1	0	0	0	0	4	1	5

Part Time Associate Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0

Part Time Assistant Professor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	0	0	0	0	0
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0

Part Time Instructor

Race	Tenured Male	Tenured Female	Tenure-Track Male	Tenure-Track Female	Non-Tenure-Track Male	Non-Tenure-Track Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	2	2	0	2
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0
White	0	0	0	0	4	16	16	4	20
Two or more races	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	4	18	18	4	22

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c. Adjunct Faculty Professor, Associate Professor, Assistant Professor, Instructor):

Race	Professor Male	Professor Female	Associate Professor Male	Associate Professor Female	Assistant Professor Male	Assistant Professor Female	Instructor Male	Instructor Female	TOTAL Male	TOTAL Female	GRAND TOTAL
American Indian or Alaska Native	0	0	0	0	0	0	0	0	0	0	0
Asian	0	0	0	0	0	0	0	0	0	0	0
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0	0	0
Black or African American	0	0	0	0	0	0	0	0	0	0	0
Hispanic/Latino	0	0	0	0	0	0	0	0	0	0	0
White	0	0	3	0	0	0	0	0	3	0	3
Two or more races	0	0	0	0	0	0	0	0	0	0	0
Nonresident alien	0	0	0	0	0	0	0	0	0	0	0
Race and ethnicity unknown	0	0	0	0	0	0	0	0	0	0	0
TOTAL	0	0	3	0	0	0	0	0	3	0	3

3. Faculty Credentials:

Highest Degree Achieved	Professor Male	Professor Female	Associate Professor Male	Associate Professor Female	Assistant Professor Male	Assistant Professor Female	TOTAL Male	TOTAL Female	GRAND TOTAL
D. Arch. (accredited)	1	1	0	0	0	0	1	1	2
M. Arch. (accredited)	6	0	0	0	1	1	7	1	8
B. Arch. (accredited)	0	0	0	0	0	0	0	0	0
Ph.D. in architecture	0	3	0	0	1	0	1	3	4
Ph.D. in other discipline	1	1	0	0	0	0	1	1	2
Post-professional graduate degree in architecture	0	0	0	0	0	0	0	0	0
Other degrees	1	0	0	0	0	0	1	0	1
Registered in U.S. Jurisdiction	0	0	0	0	0	0	0	0	0

4. Salaries

Instructional Faculty Type	Number	Minimum	Average	Maximum	University Average
Professor	7	93700	126875	157500	0
Assoc. Prof.	0	0	0	0	0
Assist. Prof.	3	65700	76533	83900	0
Instructor	4	50502	64778	70116	0

NAAB Narrative Report 11/30/11

**University of California, Los Angeles
Department of Architecture & Urban Design
Chair: Hitoshi Abe
Last Visiting Team Report: April 14, 2010**

Conditions/Criteria Not Met

13.33 Legal Responsibilities: This criterion has not been met. Due to a faculty retirement, the Professional Practice course was not taught in 2008 and 2009. A new course format has been developed with a comprehensive syllabus which is expected to result in a substantially improved student performance outcome.

Response to Conditions Not Met (13.33):

The legal obligations of architects and other participants in design and construction activities are formally taught in Architecture 461, Introduction to Professional Practice, taught in the Spring quarter. Legal concepts addressed include: Ethics and the Standard of Care; public health, safety, and welfare as protected by building and zoning codes, industry standards and testing; contract arrangements and theories of liability; office management and quality control procedures; workplace access and safety laws; dispute resolution methods (arbitration, mediation, and litigation). These topics were presented via lectures and discussions, review of AIA Contract Documents, primary and secondary readings, in-class role-playing exercises, and visits by the campus code official. Knowledge was applied through a short-answer essay exercise, a graphic zoning and code-based research and design problem, and on the final exam.

This course follows a studio sequence (AUD 414 and 415) in which students are progressively required to learn and incorporate more regulatory and technical requirements into their design work. During the Fall and Winter quarters, Todd Lynch, who teaches AUD 461, visited the two preceding studios and presented code, egress, and accessibility concepts as well as an introduction to cost estimation. He critiqued student projects individually to help students apply code and constructability issues within a tangible design context. He also participated in their midterm and final design studio reviews.

Causes of Concern

5.1 SPC for Practice. Several of the Student Performance Criteria (SPC) found to have been either Not Met or minimally Met, are expected to be satisfied and enhanced by the new impetus in Professional Practice AUD 461. By way of example, current coursework in AUD 461 has provided sufficient evidence associated with Construction Cost Control, and the course syllabus provides great expectations that other criteria will be satisfactorily addressed during the balance of this quarter.

5.2 Physical Resources continues to be a Cause for Concern, especially related to Facilities. A significantly renovated or replacement building for the architecture program continues to be a major issue for the program. Inadequate facilities exist.

Response to 1st Cause of Concern (5.1):

At UCLA, architecture students are strongly encouraged to create projects that are innovative as well as technically and practically realistic. Between outside visits and lectures by practitioners, in-studio critiques of student work by consulting engineers, and even work with actual clients, projects, and sites in the Suprastudio or Tech Studio environments, "real-world" concerns help to ground the students' creativity and brings an essential rigor to the Department. As one example from the Spring 2011 quarter, the 401.1 Advanced Topics Tech Studio taught by Stephen Deters, Hadrian Predock, and Heather Roberge culminated in full-scale student-built mockups of advanced building envelopes using actual materials. Through the process of working together to produce these complex assemblies, students also rehearsed many of the issues and challenges that arise on actual construction projects. Additionally, ongoing AUD research groups such as CityLAB focus on design and planning analysis for real municipalities and stakeholder groups. This past Summer, CityLAB worked with the Westside Urban Forum on design investigations led by Neil Denari and Roger Sherman to create a vision for the future of Westwood Village, which culminated in a public symposium at the Hammer Museum.

Concepts in Architectural Practice are formally taught in Architecture 461, Introduction to Professional Practice, which is offered in the spring quarter. In 2011, lectures and discussions presented a wide range of topics: architectural ethics; interactions with clients, contract arrangements and project delivery systems; scheduling, estimating and fees; code, zoning, and regulatory requirements and standards; coordination with consultants and team management; construction documentation and specifications; construction administration and jobsite procedures; legal liability and the standard of care; dispute resolution; the path to licensure and registration; business practices and systems of organization; internship and workplace obligations; and marketing, copyright, and tips for finding work. The class was also visited by representatives of various disciplines: the Campus Building Official, a representative from PCL Construction Company, a former Marketing Director for Morphosis, a representative from the California Architects Board, as well as six recent graduates of the AUD program who have gone on to found two entrepreneurial design practices.

Readings included the *AIA Student Handbook of Professional Practice*, as well as primary texts like the California Building Code and the AIA model Contract Documents. Secondary texts, such as *Refabricating Architecture* by KieranTimberlake, or *Broken Buildings, Busted Budgets*, by Barry LePatner, supplemented this material with assessments of the evolving role of the Architect in today's construction industry.

Weekly exercises required students to apply their knowledge by tying new concepts to past design projects and cases. Using the previous quarter's studio project, students

completed a cost estimate, a project schedule, a MasterSpec 3-part specification with an outline table of contents, keynoted details, a field report, and an RFQ submittal. A separate study problem focused on a comparative site analysis using zoning, building code, and LEED criteria. Another exercise encouraged students to enroll in IDP and document their prior experience and prospective internship opportunities.

The class culminated in a final exam modeled on ARE question formats to test concepts learned in class.

Since the class covers a broad range of topics, it has been helpful that students were exposed to some material earlier during their Fall and Winter design studios. Todd Lynch, who teaches 461, presented topics such as code, zoning, egress, and accessibility, cost estimation, and value engineering strategies. He also critiqued each student's project one-on-one to show how these issues applied to individual design contexts. This integration helped familiarize students with these topics and identified resources and concepts that the Professional Practice Course then was able to cover in greater depth.

Following coursework in Professional Practice, two students have gone on to pursue Independent Study projects with Todd: one was a targeted ARE Tutorial, and the second is an effort to compose a model business plan for a startup firm.

Todd Lynch is also serving as the UCLA IDP Educator Coordinator, and has been coordinating extracurricular opportunities for students to tour Campus Construction projects (four occurred in 2011) and participate in volunteer activities. Through IDP introduction sessions and periodic emails, he has helped build awareness of career and professional resources, including the Digital Practice Lecture series offered on campus, the UCLA Career Center and Volunteer Center, extracurricular design competition opportunities, the online Emerging Professional's Companion, NCARB Monographs, and AIA Continuing Education offerings, which are available free to AIA LA student members. In this role, Todd has been able to help undergraduates in the BA in Architectural Studies program as well as M. Arch, PhD students, and recent Alumni to learn about the path to licensure, establish career networks, and gain better grounding in the everyday practices of architecture and construction.

Two recent offerings have also reinforced the integration of practice into AUD programs: A summer 2011 JumpStart panel discussed "Diverse modes of Architectural Practice: The Architect Architect / The Artist Architect / The Writer-Critic Architect / The Entertainment Architect / The Fabricator Architect / The Interior Architect" to expose students to the varieties of practices that an architectural education enables. In the 2011 Fall quarter, Jeffrey Inaba's "Professions" Seminar has also brought distinguished lecturers from across a spectrum of architectural and affiliated disciplines to discuss their

own practices. The AUD looks forward to continuing to incorporate concepts in exceptional practice throughout the curriculum.

Response to 2nd Cause of Concern (5.2):

With the Dean's support, the department continues to look towards making necessary improvements to Perloff Hall. The department has undergone geotechnical and structural evaluations that have recommended the building be monitored to assess whether the settlement of the structure continues. The evaluation has also recommended that nonstructural components within the building be observed to note any movement that may indicate the need for structural renovations. The department continues to discuss building alternatives with the Dean's office in an effort to provide more adequate facilities for the Architecture program at UCLA.